



THE HASTINGS CENTER

LIZ BOWEN

THE HASTINGS CENTER
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APPOINTMENTS

Fall 2020-Present	Rice Family Postdoctoral Fellow in Bioethics and the Humanities The Hastings Center
Fall 2021	Visiting Assistant Professor of the Humanities Bard College

EDUCATION

October 2020	Ph.D. , English and Comparative Literature, Columbia University
October 2018	Certificate in Feminist Scholarship, Columbia University Institute for Research on Women, Gender, and Sexuality
May 2017	M.Phil. , English and Comparative Literature, Columbia University
May 2015	M.A. , English and Comparative Literature, Columbia University
May 2011	B.A. , English and American Studies, Fordham University

PUBLICATIONS

PEER-REVIEWED

Forthcoming	“Learning to Read Ecologically: Disability, Animality, and Metaphor in Toni Morrison’s <i>A Mercy</i> .” <i>English Literary History</i> .
December 2020	“‘TENDER. Marbled. HEALTH.’ The Poetics of Meat, Mad Cows, and Human-Animal Illness.” <i>Amodern</i> .

EDITED VOLUMES

Spring 2023	<i>The Art of Flourishing: Conversations on Disability</i> , with Joel Michael Reynolds, Erik Parens, and Rosemarie Garland-Thomson (Oxford University Press).
Under review	<i>The Meanings of Dementia: Interpreting Cultural Narratives of Aging Societies</i> , with Nancy Berlinger, Erin Lamb, and Kate de Medeiros (The Hastings Center Report).

BOOK CHAPTERS

- November 2018 “On Outcast Women, Dog Love, and Abjection between Species,” in *Animaladies: Gender, Animals, and Madness*, ed. Fiona Probyn-Rapsey and Lori Gruen (Bloomsbury).

SCHOLARLY REVIEWS

- June 2019 Reference entry on *My Stroke of Insight: A Brain Scientist’s Personal Journey* by Jill Taylor, in *Disability Experiences*, ed. Suzannah Mintz and Tom Couser (Gale).
- Spring 2018 “Creatural Frictions: The Trouble with Becoming-Animal,” review of *Creatural Fictions: Human-Animal Relationships in Twentieth- and Twenty-First Century Literature*, ed. David Herman, in [Humanimalia: A Journal of Human/Animal Interface Studies](#).
- November 2017 “Rebecca Sanchez’s *Deafening Modernism: Doing Disability Studies Beyond—But Not Against—Identity*,” in [The Journal of Literary and Cultural Disability Studies](#).

PUBLIC HUMANITIES

PROGRAMMING

- 2020-2021 Associate Director, “[The Art of Flourishing: Conversations on Disability](#),” webinar series funded by the National Endowment for the Humanities’ Public Conversations grant.

WRITING

- February 2021 “Whose Underlying Conditions Count in Getting Priority for the Vaccine?” [Scientific American](#).
- February 2020 “We Must Heal Each Other,” [Public Books](#).
- February 2020 “The Job Market is Killing Me: An Argument for Anti-Ableist Hiring in Academia,” [Post45](#).
- August 2018 “The Cochlear Implant at the End of the World,” [The New Inquiry](#).
- November 2018 “‘A Beautiful Chaos of Pastoral Noise’: On Vi Khi Nao’s Ecstatic Ekphrasis,” [American Poetry Review](#).
- July 2018 “‘My Book of Men’: On the Poetics of Survival,” [Literary Hub](#).
- October 2017 “Toward a New Anti-Pastoral,” [Boston Review](#).

REVIEWS AND INTERVIEWS

- December 2020 Review of *Bacurau* (2020, dir. Kleber Mendonça Filho and Juliano Dornelles), [In the Mood](#).
- April 2020 “I Can’t Make You See What I See”: Talking with Cyrée Jarelle Johnson and Jesse Rice-Evans, [Public Books](#).
- May 2019 Review of *16 Pills* by Carley Moore, [The Public](#).

May 2019	“Interview with Liz Bowen” by Donna Gary, <i>Confluence</i> .
April 2019	Review of <i>The Book of Scab</i> by Danielle Pafunda, <i>Public Books</i> .
March 2019	Review of <i>Whore Foods</i> by LA Warman, <i>The Public</i> .
February 2019	Review of <i>It’s No Good Everything’s Bad</i> by Stephanie Young, <i>The Public</i> .
October 2017	“Liz Bowen in Conversation with Vi Khi Nao,” <i>Entropy</i> .
February 2017	Review of <i>Watchful</i> by Molly Bendall, <i>Boston Review</i> .

CREATIVE WRITING (SELECTED)

COLLECTIONS

Forthcoming	<i>Compassion Fountain</i> , Trembling Pillow Press (full-length poetry collection)
2020	<i>NO HEROES</i> , Best Buds Collective (poetry chapbook)
2019	<i>Compassion Fountain</i> , Hyacinth Girl Press (poetry chapbook)
2017	<i>Sugarblood</i> , Metatron Press (full-length poetry collection)

PERIODICALS AND ANTHOLOGIES

February 2021	“Let’s Hear It for the Chorus,” <i>Rilking Zine</i> , ed. Marie Ségolène.
July 2020	“Strikeout,” <i>Erase the Patriarchy: An Anthology of Erasure Poetry</i> , ed. Isobel O’Hare (University of Hell Press).
March 2020	“Poor Stress Tolerance,” <i>The Familiar Wild: On Dogs and Poetry</i> , ed. Ruth Awad and Rachel Mennies (Sundress Publications).
February 2020	“Aphasia” and “Amnesia,” <i>South Carolina Review</i> .
October 2019	“Pinched,” <i>Bushwick Review</i> .
March 2019	3 Poems, <i>Tagwerk</i> .
June 2018	“Piß,” <i>Peach Mag</i> . Longlisted for Peach Gold Prize.
May 2018	“ethics of rude” and “unowing,” <i>NOÖ Journal</i> .
November 2017	7 poems, <i>The Wanderer</i> .
September 2017	4 poems, <i>glitterMOB</i> .
July 2017	5 poems, <i>Dream Pop Press</i> . Nominated for Pushcart Prize.
May 2017	“ON BEING MILK,” <i>Cosmonauts Avenue</i> . Longlisted for Cosmonauts Avenue Poetry Prize.
December 2016	“I’M ONLY NOT EMBARRASSED WHEN I’M WAKING UP,” <i>The Atlas Review</i> .

AWARDS AND HONORS

ACADEMIC

2019	Elaine Combs-Schilling Memorial Fellowship, Institute for Research on Women, Gender, and Sexuality, Columbia University.
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- 2019 GSAS Fellowship in Academic Administration: Editorial Fellow at *Public Books*.
- 2017 Teaching Scholars Fellowship, Columbia University.
- 2015 Bunner Prize for best essay on American literature, Columbia University.
- 2014 Marjorie Hope Nicolson Fellowship, Columbia University.
- 2011 Graduated summa cum laude, in cursu honorum, Fordham University.
- 2011 Departmental honors in English, Fordham University.
- 2011 Phi Beta Kappa.
- 2011 Senior Leadership Award for Journalism, Fordham University.

CREATIVE WRITING

- 2019 Winner, Trembling Pillow Press open reading period.
- 2018 Finalist, Black Warrior Review Poetry Contest.
- 2018 Semifinalist, Emerge-Surface-Be Fellowship, The Poetry Project.
- 2018 Finalist, Les Fives Press NOS Book Contest.
- 2018 Finalist, Rita Dove Poetry Prize.
- 2018 Longlist (with publication), Peach Mag Poetry Prize.
- 2018 Semifinalist, YesYes Books' Pamet River Prize.
- 2017 Finalist (with publication), Hyacinth Girl Press Chapbook Prize.
- 2017 Pushcart Prize nomination by *Dream Pop Press*.
- 2017 Longlist (with publication), Cosmonauts Avenue Poetry Prize.
- 2016 Finalist (with publication), Metatron Poetry Prize.
- 2015 Finalist, Atlas Review Chapbook Prize.
- 2011 Uly Hirsch/Robert F. Nettleton Poetry Prize, Fordham University.
- 2010 Uly Hirsch/Robert F. Nettleton Poetry Prize, Fordham University.

PRESENTATIONS

ACADEMIC

- October 2020 "Imagining Dementia Futures: Is There a Place for Dementia in Science Fiction?" American Society for Bioethics and the Humanities Annual Conference.
- July 2020 "Counternarratives and Language Loss: Disability Studies Perspectives," Fear of Dementia as Cultural Narrative workshop (The Hastings Center).
- June 2019 "'TENDER. Marbled. HEALTH.': The Poetics of Meat, Mad Cows, and Human-Animal Illness," CHCI Health and Medical Humanities Network Summer School (Columbia Global Centers, Paris).

- June 2019 Moderated panel “The Role of the Arts in Medical Practice,” CHCI Health and Medical Humanities Network Summer Institute (Columbia Global Centers, Paris).
- March 2019 “Sick and Tired: Illness, Disability, and University Labor,” Labor in Context graduate student conference (Columbia University).
- February 2019 “‘Common Danger Made Common Friends’: Debilitating Habitats in Zora Neale Hurston’s Southern Mythologies,” Louisville Conference on Literature and Culture Since 1900 (University of Louisville).
- November 2018 “Frail Mules and Mad Men: Zora Neale Hurston’s Ambivalent Interspecies Affiliations,” Columbia University Seminar on Disability, Culture, and Society.
- March 2018 “He Know More than Folks Thinks: Disability, Animality, and Aesthetics in *The Sound and the Fury*,” American Comparative Literature Association (University of California, Los Angeles).
- February 2018 Respondent to Leticia Fernández-Fontecha’s “Hysteria in the Archives,” The Heyman Center for the Humanities (Columbia University).
- November 2017 “Writing Disability” panel, Fordham University Seminar on Disability Research across Disciplines.
- June 2017 “Women, Dog Love, and Abjection between Species in Alice Notley’s *Culture of One*,” Modern and Contemporary Studies Summer Institute (Pennsylvania State University).
- April 2017 “Pedagogies of Dissent: Desire, Consumption, and Consumerism in the Neoliberal University” roundtable, *Columbia Journal of Literary Criticism*.
- March 2017 “Spectacles of Dependency: Human-Animal Enfreakment in the Artwork of Sunaura Taylor,” Living with Animals conference (Eastern Kentucky University).
- March 2016 “H.D. on War: Paper Bullets, Silkworms, and Palimpsests,” guest lecture in Columbia University course “Modernism and Media.”

CREATIVE WRITING (SELECTED)

- August 2019 Special introduction for Ariana Reines, Bank Holiday Reading Series (Catskill, NY).
- March 2019 Featured poet, Get Free Book Series (NYU).
- October 2018 Featured poet, Live Lit reading series (Montclair State University).
- January 2018 Featured poet, Poets Out Loud reading series (Fordham University).
- December 2017 Featured poet, Segue Foundation reading series (New York).
- February 2015 New Museum Triennial reading, curated by Lauren Cornell (New York).

TEACHING EXPERIENCE

2019-2020	Instructor of record for Gender and Sexuality section of University Writing, Columbia University School of General Studies.
November 2018	Guest instructor for poetry workshop “Introduction to Erasure,” Just Buffalo Poetry Center.
February 2018	Guest instructor for poetry workshop “Bad Form: Poetry and Dissent,” New Women Space.
Fall 2017	Instructor of upper-level undergraduate seminar “Animal Modernisms,” position awarded by Teaching Scholars Fellowship competition, Columbia University.
2016-2018	University Writing instructor, Columbia University.
Spring 2016	Teaching assistant, “Modernism and Media,” for Prof. Emily Bloom, Columbia University.
Fall 2015	Teaching assistant, “African-American Literature I,” for Prof. Farah Griffin, Columbia University.

PROFESSIONAL DEVELOPMENT

April 2019	Inclusive Teaching seminar, Columbia University Center for Teaching and Learning.
June 2018	Innovative Teaching Summer Institute, Columbia University Center for Teaching and Learning.
Spring 2018	Feminist Pedagogy seminar, instructed by Marianne Hirsch, Columbia University Institute for Research on Women, Gender, and Sexuality.
Spring 2016	Teaching Writing: Theory and Practice seminar, instructed by Aaron Ritzenberg, Columbia University Writing Program.

EDITORIAL AND OTHER WORK EXPERIENCE

2021-Present	Disability section editor, <i>Public Books</i> .
2018-Present	Senior poetry editor, <i>Peach Mag</i> .
2019-2021	Assistant editor, <i>Public Books</i> .
2019	Editorial fellow, <i>Public Books</i> .
2018-2019	Assistant editor, <i>Synopsis: A Health Humanities Journal</i>
2017-2018	Poetry reader, <i>Anomaly</i> .
2012-2014	Senior editor, <i>Law360</i> .
2012-2013	Freelance copy editor and proofreader, Skyhorse Publishing.
2011-2012	Copy editor, <i>Law360</i> .

GRADUATE ASSISTANTSHIPS

- 2015-2020 Rapporteur and access coordinator, Columbia University Seminar on Disability, Culture, and Society.
- 2016-2017 Project assistant, Precision Medicine: Ethics, Politics, and Culture Project, Columbia University.
- Fall 2015 Graduate assistant, Keywords/Key Questions for Disability Studies Symposium, Columbia University.

SERVICE/VOLUNTEER POSITIONS

- 2021 Editorial committee, *Hastings Center Report*
- 2021 Peer reviewer, American Society for Bioethics and the Humanities Annual Conference
- 2018-2019 Coordinator, 20th/21st Century American Literature Colloquium, Columbia University.