

Liz Bowen

Ph.D. candidate, English and Comparative Literature, Columbia University
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EDUCATION

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| Expected 2020 | Columbia University Ph.D. in English and comparative literature Dissertation: “Animal Abilities: Disability, Species Difference, and American Literary Experimentation” |
| October 2018 | Institute for Research on Women, Gender, and Sexuality, Columbia University Certificate in Feminist Scholarship |
| May 2017 | Columbia University M.Phil. in English and comparative literature Comprehensive exams in modern and contemporary American literature and culture; disability theory; and critical animal studies |
| May 2015 | Columbia University M.A. in English and comparative literature Master’s thesis: “Cultivating the Cringe-Gaze: Disability, Animal Cruelty, and the Politics of Spectacle” |
| May 2011 | Fordham University B.A. in English and American studies, summa cum laude Concentration in creative writing Honors program |

PUBLICATIONS

PEER-REVIEWED

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| 2019 | “Learning to Read Ecologically: Disability, Animality, and Metaphor in Toni Morrison’s <i>A Mercy</i> ,” accepted pending revisions at <i>ELH</i> . |
| 2019 | “‘TENDER. Marbled. HEALTH.’: The Poetics of Meat, Mad Cows, and Human-Animal Illness,” proposal accepted, essay under review for <i>Amodern</i> special issue on disability poetics. |

EDITED COLLECTIONS

- November 2018 “On Outcast Women, Dog Love, and Abjection between Species”; in *Animaladies: Gender, Animals, and Madness*, edited by Fiona Probyn-Rapsey and Lori Gruen (Bloomsbury).

REVIEWS

- June 2019 Essay on *My Stroke of Insight: A Brain Scientist’s Personal Journey* by Jill Taylor, in *Disability Experiences*, reference volume edited by Suzannah Mintz and Tom Couser (Gale 2019).
- Spring 2018 “Creatural Frictions: The Trouble with Becoming-Animal”; review of *Creatural Fictions: Human-Animal Relationships in Twentieth-and Twenty-First Century Literature*, ed. David Herman; in *Humanimalia: A Journal of Human/Animal Interface Studies*.
- November 2017 “Rebecca Sanchez’s *Deafening Modernism: Doing Disability Studies Beyond—But Not Against—Identity*”; in *The Journal of Literary and Cultural Disability Studies*.

PUBLIC CRITICISM

- Forthcoming “We Must Heal Each Other,” *Public Books*.
- August 2018 “The Cochlear Implant at the End of the World,” *The New Inquiry*.
- November 2018 “‘A Beautiful Chaos of Pastoral Noise’: On Vi Khi Nao’s Ecstatic Ekphrasis,” *The American Poetry Review*.
- July 2018 “‘My Book of Men’: On the Poetics of Survival,” *Literary Hub*.
- October 2017 “Toward a New Anti-Pastoral,” *Boston Review*.

OTHER REVIEWS AND INTERVIEWS

- May 2019 Microreview of *16 Pills* by Carley Moore, *The Public*.
- May 2019 “Interview with Liz Bowen” by Donna Gary, *Confluence*.
- April 2019 Microreview of *The Book of Scab* by Danielle Pafunda, *Public Books*.
- March 2019 Microreview of *Whore Foods* by LA Warman, *The Public*.
- February 2019 Microreview of *It’s No Good Everything’s Bad* by Stephanie Young, *The Public*.
- October 2017 “Liz Bowen in Conversation with Vi Khi Nao,” *Entropy*.
- February 2017 Microreview of *Watchful* by Molly Bendall, *Boston Review*.

CREATIVE WRITING [SELECTED]

COLLECTIONS

- 2020 *Compassion Fountain*, Trembling Pillow Press (full-length poetry collection).
- 2020 *NO HEROES*, Big Lucks Press (poetry chapbook).
- 2019 *Compassion Fountain*, Hyacinth Girl Press (poetry chapbook).
- 2017 *Sugarblood*, Metatron Press (full-length poetry collection).

PERIODICALS AND ANTHOLOGIES

- Forthcoming "Aphasia" and "Amnesia," *South Carolina Review*.
- Forthcoming "Poor Stress Tolerance," *The Familiar Wild: On Dogs and Poetry* (ed. Ruth Awad and Rachel Mennies), Sundress Publications.
- October 2019 "Pinched," *Bushwick Review*.
- March 2019 3 poems from "SLUG Manifesto," *Tagvverk*.
- June 2018 "Piß," *Peach Mag*. Longlisted for Peach Gold Prize.
- May 2018 "ethics of rude" and "unowing," *NOÖ Journal*.
- November 2017 7 poems from "Compassion Fountain," *The Wanderer*.
- September 2017 4 poems from "Compassion Fountain," *glitterMOB*.
- July 2017 5 poems from "Compassion Fountain," *Dream Pop Press*. Nominated for Pushcart Prize.
- May 2017 "ON BEING MILK," *Cosmonauts Avenue*. Longlisted for Cosmonauts Avenue Poetry Prize.
- December 2016 "I'M ONLY NOT EMBARRASSED WHEN I'M WAKING UP," *The Atlas Review*.

PRESENTATIONS

ACADEMIC

- June 2019 "'TENDER. Marbled. HEALTH.': The Poetics of Meat, Mad Cows, and Human-Animal Illness"; paper presented at the CHCI Health and Medical Humanities Network Summer School, Columbia Global Centers, Paris.
- June 2019 Moderated panel on "The Role of the Arts in Medical Practice"; CHCI Health and Humanities Network Summer Institute, Columbia Global Centers, Paris.
- March 2019 "Sick and Tired: Illness, Disability, and University Labor"; workshop facilitated at the Labor in Context graduate student conference, Columbia University, New York.
- February 2019 "'Common Danger Made Common Friends': Debilitating Habitats in Zora Neale Hurston's Southern Mythologies"; paper presented at the Louisville Conference on Literature &

- Culture Since 1900, University of Louisville, Kentucky.
- November 2018 “Frail Mules and Mad Men: Zora Neale Hurston’s Ambivalent Interspecies Affiliations”; guest talk at the Columbia University Seminar on Disability, Culture, and Society.
- March 2018 ““He Know More Than Folks Thinks: Disability, Animality, and Aesthetics in *The Sound and the Fury*”; paper presented at the American Comparative Literature Association (ACLA) conference, University of California, Los Angeles.
- February 2018 Respondent to Leticia Fernández-Fontecha’s “Hysteria in the Archives” presentation at The Heyman Center for the Humanities, Columbia University, New York.
- November 2017 “Writing Disability”; panel hosted by Fordham University’s Seminar on Disability Research across Disciplines.
- June 2017 “Women, Dog Love, and Abjection Between Species in Alice Notley’s *Culture of One*”; paper presented at Modern and Contemporary Studies Summer Institute, Pennsylvania State University.
- April 2017 “Pedagogies of Dissent: Desire, Consumption, and Consumerism in the Neoliberal University”; roundtable hosted by the *Columbia Journal of Literary Criticism*.
- March 2017 “Spectacles of Dependency: Human-Animal Enfreakment in the Artwork of Sunaura Taylor”; paper presented at Living with Animals conference, Eastern Kentucky University.
- March 2016 “H.D. on War: Paper Bullets, Silkworms, and Palimpsests”; guest lecture, presented in Columbia University course “Modernism and Media.”

CREATIVE WRITING [SELECTED]

- August 2019 Special introduction for Ariana Reines, Bank Holiday Reading Series, Catskill, NY.
- March 2019 Featured poet in NYU’s Get Free Book Series, New York, NY.
- October 2018 Featured poet in Montclair State University’s Live Lit reading series, Montclair, NJ.
- January 2018 Featured poet in Fordham University’s Poets Out Loud series, New York, NY.
- December 2017 Featured poet in Segue Foundation Reading Series, New York, NY
- February 2015 New Museum Triennial reading, curated by Lauren Cornell, New York, NY.

AWARDS AND HONORS

ACADEMIC

- 2019 Elaine Combs-Schilling Memorial Fellowship, Institute for

- Research on Women, Gender, and Sexuality, Columbia University.
- 2019 GSAS Fellowship in Academic Administration: Editorial Fellow at *Public Books*.
- 2017 Teaching Scholars Fellowship, Columbia University.
- 2015 Bunner Prize for best essay on American literature, Columbia University.
- 2014-present Marjorie Hope Nicolson Fellowship, Columbia University.
- 2011 Graduated summa cum laude, in cursu honorum, Fordham University.
- 2011 Departmental honors in English, Fordham University.
- 2011 Phi Beta Kappa.
- 2011 Senior Leadership Award for Journalism, Fordham University.

CREATIVE WRITING

- 2019 Winner, Trembling Pillow Press open reading period.
- 2018 Finalist, Black Warrior Review Poetry Contest, judged by Vanessa Angelica Villareal.
- 2018 Semifinalist, Emerge-Surface-Be Fellowship, The Poetry Project.
- 2018 Finalist, Les Fignes Press NOS Book Contest, judged by Simone White.
- 2018 Finalist, Rita Dove Poetry Prize, judged by Lynn Melnick.
- 2018 Longlist, *Peach Mag* Poetry Prize, judged by Morgan Parker.
- 2018 Semifinalist, YesYes Books' Pamet River Prize.
- 2017 Finalist, Hyacinth Girl Press Chapbook Prize.
- 2017 Pushcart Prize nomination by *Dream Pop Press*.
- 2017 Longlist, *Cosmonauts Avenue* Poetry Prize, judged by Eileen Myles.
- 2016 Finalist with publication awarded, Metatron Poetry Prize.
- 2015 Finalist, The Atlas Review Chapbook Prize.
- 2011 Ully Hirsch/Robert F. Nettleton Poetry Prize, Fordham University.
- 2010 Ully Hirsch/Robert F. Nettleton Poetry Prize, Fordham University.

TEACHING EXPERIENCE

- 2019-2020 Instructor of record for Gender and Sexuality section of University Writing, Columbia University School of General Studies.
Designed gender and sexuality-themed writing composition syllabus. Taught close reading and research skills to first-year nontraditional students. Provided structural and conceptual feedback on multiple drafts of students' essays.
- November 2018 Guest instructor for poetry workshop "Introduction to Erasure," Just Buffalo Literary Center.

- February 2018 *Introduced middle school students to the poetic form of erasure. Showed examples of the form and guided students in an activity to create their own erasures.*
 Guest instructor for poetry workshop “Bad Form: Poetry and Dissent,” New Women Space.
Introduced a group of adult students to the history of formal experimentation with the sonnet, from Shakespeare to Nikki Wallschlaeger. Facilitated student workshop of their own form-breaking sonnets.
- Fall 2017 Instructor of self-designed seminar Animal Modernisms, position awarded by Teaching Scholars Fellowship competition, Columbia University.
Facilitated upper-level undergraduate seminar on human-animal relationships in twentieth-century literary representation and production. Introduced students to major theoretical texts in critical animal studies.
- 2016-2018 University Writing instructor, Columbia University.
Taught essay writing to first-year students in both Columbia College (traditional freshmen) and the School of General Studies (nontraditional and returning students). Designed syllabus focused on racial inequality and media ethics. Introduced students to close reading, critical inquiry, and research methods. Provided structural and conceptual feedback on multiple drafts of students’ essays.
- Spring 2016 Teaching assistant, Modernism and Media, for Emily Bloom, Columbia University.
Lectured on H.D., imagism, and material poetics. Responded to students’ weekly online postings and gave substantial feedback on graded essays. Met with students to develop ideas for assignments.
- Fall 2015 Teaching assistant, African-American Literature I, for Farah Griffin, Columbia University.
Designed midterm and final exam questions. Met with students regularly to discuss readings and assignments. Gave substantial feedback on graded essays.

PROFESSIONAL DEVELOPMENT

- April 2019 Inclusive Teaching seminar, Columbia University Center for Teaching and Learning.
- June 2018 Innovative Teaching Summer Institute at Columbia University’s Center for Teaching and Learning.
- Spring 2018 Feminist Pedagogy seminar, instructed by Marianne Hirsch at Columbia’s Institute for Research on Women, Gender, and Sexuality.
- Spring 2016 Teaching Writing: Theory and Practice — pedagogy seminar

instructed by Aaron Ritzenberg in Columbia's University Writing Program.

EDITORIAL WORK

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| Nov 2019-present | Assistant editor, <i>Public Books</i> . |
| Feb-Oct 2019 | Editorial fellow, <i>Public Books</i> . |
| 2018-2019 | Assistant editor, <i>Synopsis: A Health Humanities Journal</i> . |
| 2018-present | Senior poetry editor, <i>Peach Mag</i> . |
| 2017-2018 | Poetry reader, <i>Anomaly</i> . |
| 2012-2014 | Senior editor, <i>Law360</i> . |
| 2011-2012 | Copy editor, <i>Law360</i> . |
| 2012-2013 | Freelance copy editor and proofreader, Skyhorse Publishing. |

GRADUATE ASSISTANTSHIPS

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| Summer 2019 | Research assistant to Sharon Marcus. |
| 2015-2020 | Rapporteur, Columbia University Seminar on Disability, Culture, and Society. |
| 2016-2017 | Project assistant, Precision Medicine: Ethics, Politics, and Culture Project, Columbia University. |
| Fall 2015 | Graduate assistant, Keywords/Key Questions for Disability Studies Symposium, Columbia University. |

VOLUNTEER POSITIONS

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| 2018-2019 | Coordinator, 20th/21st Century American Literature Colloquium, Columbia University. |
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COURSEWORK

MA Essay: "Cultivating the Cringe-Gaze: Disability, Animal Cruelty, and the Politics of Spectacle." Sponsor: Rachel Adams.

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| American Modernism | Rachel Adams |
| Feminism and Disability Studies | Rachel Adams |
| Gender, Embodiment, and Life Writing | Rachel Adams |
| Ecological Poetics of the 19th Century Americas | Branka Arsic |
| Literatures of Disability | Chris Baswell |
| Modernism and Media (as TA) | Emily Bloom |
| Nomadic Posthuman Subjects (audited) | Rosi Braidotti |
| Medieval Animals | Susan Crane |
| 20th Century Epic Poetry | Michael Golston |
| African-American Literature I (as TA) | Farah Griffin |
| Wild Things: Queer and Feminist Theory (master class) | Jack Halberstam |
| Masters Seminar | Matt Hart |

Sexual Panic and Criminal Intimacy
Feminist Pedagogy
The Novel and Feminist Theory
Mobilizing Memory: Art and Politics
Magic, Carnival, Sacrament: Early Modern Theater
Modernist Primitives: Modern Drama 1890-1968

Saidiya Hartman
Marianne Hirsch
Marianne Hirsch
Diana Taylor and Marianne Hirsch
Julie Peters
Julie Peters

FIELDS AND DISCIPLINES

20th/21st century American literature
Disability studies
Human-animal studies
Gender and queer theory

LANGUAGES

French—Proficient reading and speaking
German—Proficient reading
Spanish—Basic speaking

REFERENCES

Rachel Adams
Professor of English and Comparative Literature
Columbia University
(212) 854 3831
rea15@columbia.edu

Marianne Hirsch
William Peterfield Trent Professor
of English and Comparative Literature
Columbia University
(212) 854-5121
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Farah Griffin
William B. Ransford Professor
of English and Comparative Literature
and African-American Studies
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